

# DEPARTMENT OF DANCE

## Department of Dance Job Opening

The Department of Dance seeks a dance professional actively engaged in creative activity and theoretical inquiry with an emphasis on dance technique and its application to performance, pedagogy, community engagement, dance literacy, and/or health and science. A person is sought who is connected to the forefront of training practices as it relates to physical knowledge as well as aesthetic development, and who has potential to support and advance the Department's commitment to relevance, application, and context of dance. Artists/teachers with interdisciplinary perspective are encouraged to apply. We welcome applicants who will diversify our curriculum and our faculty with regard to race, gender, and ethnicity.

This candidate will contribute:

**In Research:** one or more of the following: create dance events for sites, stage, and/or community settings; develop and disseminate pedagogy and training practices; develop application of Labanotation to documentation, archiving, and creative research practices; collaborate with scholars and practitioners in health and science disciplines to deepen understanding and application of the dancing body.

**In Teaching:** bring deep expertise in a specific contemporary form that is based on defined principles and historical/cultural context; and one or more of: choreography, contact improvisation, dance in community settings, dance sciences, movement analysis, notation, pedagogy, performance techniques and site work.

**In Service:** leadership in undergraduate and graduate programs, curriculum development, advising, and governance within the department, college, university, and the field at large.

**Position:** Assistant Professor, Full-time, tenure track

**Qualifications:** advanced degree preferred, professional experience required

**Salary:** commensurate with experience

**Application:** Reviewed beginning **Friday, October 21, 2011** until filled

**Date of Hire:** Autumn Semester 2012; start August 20, 2012

### Apply online:

Post Letter, Resume, or Vita, and 3 Letters of Reference.

<https://osudance.slideroom.com/>

Bebe Miller, Chair, Search Committee

To build a diverse workforce, The Ohio State University encourages applications from individuals with disabilities, minorities, veterans, and women.  
EEO/AA Employer

### About the Department

The Department of Dance at The Ohio State University provides intersecting investigations in the field of dance, with courses in dance technique, somatics, choreography, repertory, history, production, Labanotation and Laban studies, pedagogy, dance related technologies, documentation, theory and analysis. The breadth of the program educates students in comprehensive way within the lively discourse of a major research university, providing multiple avenues toward future careers within an evolving field.

The department is staffed by 14 faculty, plus adjuncts, guest artists, visiting scholars, and 15 graduate associates. We serve 100 undergraduates in the BFA program, 35 graduate students in MFA or PhD programs, 80 dance minors, and 500 students each quarter in the non-major program.

### About the College

The arts are in The College of Arts and Sciences at OSU. The Division of Arts and Humanities holds the departments of Art, Art Education, Dance, Design, History of Art, and Theatre, along with the School of Music, and the Advanced Computing Center for Art and Design (ACCAD).

### About the University

The Ohio State University was ranked 19th among public universities in U.S. News and World Report's 2008 edition of America's Best Colleges.

### About Columbus

Columbus, Ohio is the 15th largest city in the U.S., and was recently ranked as one of the top ten cities for the arts by American Style magazine.



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College of Arts and Sciences