

CALIFORNIA STATE UNIVERSITY, LONG BEACH

College of the Arts

DEPARTMENT OF DANCE

Tenure Track Faculty Opening

RECRUITMENT NUMBER: 918

POSITION: Assistant Professor of Dance

EFFECTIVE DATE: August 20, 2012 (Fall Semester)

SALARY RANGE: Commensurate with qualifications and experience

MINIMUM QUALIFICATIONS: M.F.A., Ph.D. in Dance, or professional equivalency; evidence of successful teaching in various levels of contemporary modern dance technique in a university setting; evidence of successful teaching in dance composition and/or improvisation in a university or professional workshop setting; demonstrated evidence of a choreographic body of work on a regional, national, or international level; evidence of ability to teach courses in one or more of the following areas: Dance Pedagogy and/or Creative Dance for Children, Dance Appreciation, Jazz Dance/Hip-Hop, World Dance technique(s). Commitment to and/or expertise in educating a diverse student population.

DESIRED/PREFERRED QUALIFICATIONS: Demonstrated ability to incorporate contemporary teaching methods such as contact improvisation, anatomical-based approaches, somatic approaches, dance for camera, or applied technologies in dance into existing department courses. Demonstrated ability to direct concerts. Demonstrated ability to directly advise and mentor the aesthetic and scholarly development of graduate and undergraduate dance majors in their creative and academic work. Demonstrated ability to engage in active student recruitment necessary to the continued development of the B.F.A. and M.F.A. programs. Experience teaching, mentoring, and developing research in ways that effectively address individuals from historically underrepresented backgrounds.

DUTIES: Teach all levels of studio courses in contemporary modern technique, dance composition, improvisation and other course(s) in area of expertise. Direct department concerts or events; serve on Department, College, and University committees; participate in student recruitment; advise graduate and undergraduate dance majors or minors.

The Department of Dance at California State University, Long Beach is committed to building a more diverse faculty, staff, and student body as it responds to the changing population and educational needs of California and the nation. We seek applicants and nominations from those who have experience teaching, mentoring, and developing research in ways that effectively address individuals from historically underrepresented backgrounds. California State University, Long Beach is an affirmative action/equal opportunity employer.

REQUIRED DOCUMENTATION: Letter of application clearly addressing minimum and desired/preferred qualifications and duties listed above; a one to two page personal statement of choreographic interests and philosophies; curriculum vitae with current email address; three letters of recommendation addressing qualifications and duties listed above, and three additional references (phone and e-mail); copy of transcript from institution awarding highest degree; three examples of recent choreographic works in their entirety on DVD format. All materials must be in hard-copy format. Finalists will be requested to submit a signed SC-1 form and official transcript.

At time of appointment, the successful candidate, if not a U.S. citizen, must have authorization from the Bureau of Citizenship and Immigration Services to work in the United States.

APPLICATION DEADLINE: Review of applications will begin November 1, 2011. Applications, required documentation, and/or requests for information should be addressed to:

Dr. Colleen Dunagan, Chair, Search Committee
Department of Dance
California State University, Long Beach
1250 Bellflower Blvd.
Long Beach, CA 90840-7201
562-985-4747
Colleen.Dunagan@csulb.edu

In addition to fully meeting its obligation for nondiscrimination under federal and state law, CSULB is committed to creating a community in which a diverse population can learn, live, and work in an atmosphere of tolerance, civility, and respect for the rights and sensibilities of each individual, without regard to economic status, ethnic background, veteran status, political views, or other personal characteristics or beliefs. An Equal Opportunity Employer.