

## Spring 2012 Non-Major Class Schedule

### COURSES IN DANCE HISTORY & CULTURE

(Meets GEC requirements)

❖ **Dance 200: From Swan Lake to Hip Hop – The Riches of Concert Dance History**

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance.

**5 credits**      Lecture: M W      12:30-2:18      Music and Dance Library Room 70      Stanich & Byars

❖ **Dance H367: Honors Writing for Dance**

Provides a rigorous opportunity to view, discuss, read, think and write about human movement through the study and practice of criticism

**5 credits**      Lecture: M W      12:30-2:18      Drake Union Room 2068      Bales & Carter

❖ **Dance 357: Dance in Popular Culture: Embodying American Identities, Ideas and Cultures**

Popular dance in the United States, with an emphasis on how movement constructs identity and community

**5 credits**      Lecture: T R      12:30-2:18      Music and Dance Library Room 70/90      Harlig

### DANCE CLASSES

*Learn about & practice:*

Modern

Ballet

Jazz

Hip Hop

Yoga

Pilates Mat Work

Hula Hoop

West African



Dance classes let your  
mind and body WORK and PLAY  
Bring your body to school

"I was impressed with the atmosphere of growth and warmth that seems to be the spirit of your Department... your approach holds deep regard for the whole spectrum of dance today, as well as for the evolving lives of your students." — Visitor to the Department of Dance, 2007

Participation in studio classes facilitates the development of mental focus, coordination, flexibility, musicality and creativity, through an enjoyable and rigorous physical practice. The elective program is also dedicated to the notion that non-major students should have the opportunity to look at dance from a scholarly perspective. To this end, many of the studio classes include a writing component, and opportunities to attend dance concerts.

Continued – Please turn page over for Dance Class details

The Ohio State University  
**DEPARTMENT OF DANCE**

Spring 2012

**Dance Classes – 2 Credits**

Graduate credit is available for all 200-level courses. Contact Kate Hale at hale.322@osu.edu to inquire.

Class Type	Days	Times	Course #	Location	Instructor
<b>Ballet 1*</b> turns and jumps; body placement, style, stamina	M W	4:30-6:00pm	201.02	213 Pomerene Hall	TBA
	T R	4:30-6:00pm	201.02	213 Pomerene Hall	Devine
<b>Ballet 2</b> More turns and jumps; body placement, style, stamina	M W F	8:30-9:18am	202.02	316 Pomerene Hall	TBA
<b>Ballet 2-5</b> Int/Adv movement, complex steps, articulation, combined class	M W F	8:30-10:00am	601.02	205 Pomerene Hall	TBA
<b>Ballet 3/4</b> Int/Adv movement, complex steps, articulation	T R	4:30-6:00pm	601.02	205 Pomerene Hall	Fobbs
<b>Ballet Pointe</b> Int/Adv movement, complex steps, articulation	T R	6:00-7:00pm	601.02	205 Pomerene Hall	Fobbs
<b>Hip Hop 1</b> Urban street dance grounded in Hip Hop culture: coordination, strength, style	M W	4:30-6:00pm	201.06	316 Pomerene Hall	Meckley
	T R	4:30-6:00pm	201.06	316 Pomerene Hall	Zbikowski
	T R	8:30-10am	201.06	316 Pomerene Hall	Speth
	Saturday	10:00am-12:00	201.06	316 Pomerene Hall	Meckley
<b>Jazz 1*</b> basic steps; musicality, strength, coordination, style	Saturday	10:00am-12:00	201.03	205 Pomerene Hall	Smith
<b>Jazz 2</b>	M W	4:30-6:00pm	202.03	1036 Drake Union	Clemmensen
<b>Jazz 3/4</b> Int/Adv movement, complex steps, articulation	M W	7:00-8:30pm	601.06	316 Pomerene Hall	Speth
<b>Modern 1*</b> Use of body weight, rhythm, and breath as a basis for movement, coordination and strength	M W F	8:30-10:18am	201.01	316 Pomerene Hall	Phillips
	M W F	8:30-9:18am	201.01	TBA	Clemmensen
	T R	2:30-4:00pm	201.01	316 Pomerene Hall	Nordstrom
<b>Modern 2</b> more body awareness, floor work, movement patterns	M W	7:00-8:30pm	202.01	213 Pomerene Hall	Fuller
<b>Modern 3/4</b> Int/Adv movement, complex steps, articulation, contact	T R	8:30-10:00am	601.01	1036 Drake Union	Nordstrom
	T R	7:00-8:30pm	601.01	316 Pomerene Hall	Brown
<b>Hula Hoop</b>	Saturday	10:00-12:00pm	601.08	1036 Drake Union	Abbott-Main
<b>Pilates Mat Work</b> anatomical awareness that increases core strength, flexibility, and efficiency of movement	M W	8:30-10:00am	671.20	213 Pomerene Hall	del Sol
	T R	7:00-8:30pm	671.20	205 Pomerene Hall	Aylward
<b>West African</b>	M W	7:00-8:30pm	601.08	205 Pomerene Hall	Tarpage
<b>Yoga</b>	T R	8:30-10:00am	671.31	213 Pomerene Hall	Morris

\*It is recommended that students with little or no prior dance experience register for level 1 courses for at least *two quarters* before enrolling in a level 2 courses.